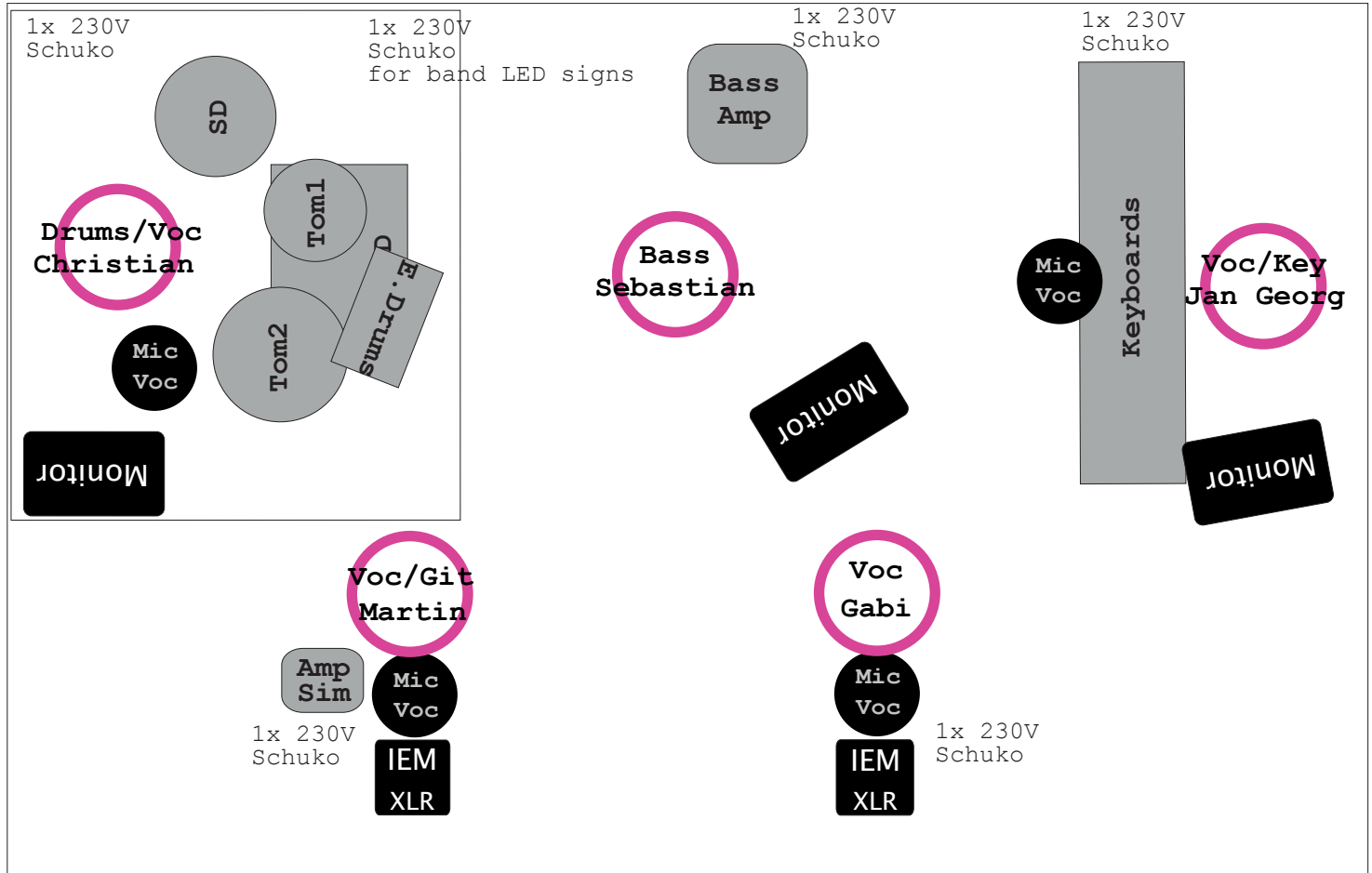


Technical Rider Bühnenanweisung sideways

irgend

Bühnengröße / stage size: min. 5x3 m

Schlagzeugpodest / drum riser (optional): 2x2 m, Höhe / height: 0.2 m



Signale/signals:

- 1 Bassdrum (Mic Stativ/stand)
- 2 Snare (Mic Clip)
- 3 Tom (Mic Clip)
- 4 Floor Tom2 (Mic Clip)
- 5 Hihat (Mic Stativ/stand)
- 6 Overhead HH (Mic Stativ/stand)
- 7 Overhead Ride (Mic Stativ/stand)
- 8 E-Drums L/mono (Klinke 6.3 mm)
- 9 opt. E-Drums R (Klinke 6.3 mm)
- 10 Bass-Amp (DI out XLR)
- 11 Git-Sim (Line out mono 6.3/XLR)
- 12 Keyboard 1 (mono Klinke 6.3 mm)
- 13 Keyboard 2 (mono Klinke 6.3 mm)
- 14 Keyboard 3 (mono Klinke 6.3 mm)
- 15 Keyboard 4 mobil (mono Klinke 6.3 mm)
- 16 Voc Gabi (Mic Stativ/stand)
- 17 Voc Martin (Mic Stativ/stand)
- 18 Voc Jan Georg (Mic Stativ/stand)
- 19 Voc Christian (Mic Stativ/stand)

Monitoring:

- 1 Gabi (Voc) - IEM XLR
- 2 Martin (Voc/Git) - IEM XLR
- 3 Jan Georg (Key/Voc)
- 4 Christian (Drums/Voc)
- 5 Sebastian (Bass)

*alle Mikrofone/Ständer/DIs/Monitore vom
Veranstalter gestellt (falls nicht anders
vereinbart)*

*all mics, stands, DIs & wedges provided by
venue, if not agreed differently*

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